

JUNIOR DUCK STAMP ART CONTEST PARTICIPATE TODAY!

Are you or your students interested in participating in the Junior Duck Stamp Contest?

If so, make sure you:

1. Review and print contest rules and forms. The rules may be found in the 2014-2015 Federal Junior Duck Stamp Conservation and Design Program and Art Contest brochure. This may be downloaded from the Junior Duck Stamp Program web site at: www.fws.gov/juniorduck
2. Read the contest rules carefully and make sure you meet the requirements.
3. Begin researching and preparing your entry
4. Fill in the entry form completely and affix it to the back of your entry
5. Local Dropoff is Great Swamp National Wildlife Refuge.

Mail your entry to 241 Pleasant Plains Road, Basking Ridge, NJ 07920. Or drop it off at the Helen C. Fenske Visitor Center, 32 Pleasant Plains Road, Harding Township, NJ during Visitor Center hours: Thursday and Friday, Noon – 4; Saturday and Sunday, 10 – 4.

DEADLINE: MARCH 1, 2015

It's as simple as that!

Entry Requirements

- The physical size of submitted artwork must be 9" x 12".
- Entries must be less than ¼" thick.
- Image layout must be **horizontal**.
- Image must be a live portrayal of a native North American duck, swan or goose (refer to eligible species list).
- Entries should not be matted.
- There should be no border around the image.
- A loose, detachable cover sheet may be laid over the art face to protect it during shipping. Spray chalk and pastel entries with a fixative to eliminate possible scuffing and smudging during transfer of artwork.
- The entry may be multi-color, black and white, or a single color; it may be rendered in ink, paint, pastel, crayon, or pencil.
- Techniques may include scratch-board, airbrush, linoleum printing, paper collage, dry brush, crosshatch, pointillism, etc. No photography or computer-generated art will be accepted.
- No lettering, words, signatures or initials may appear on the front of the design. Inclusion of such markings will result in disqualification.
- Design entries must be contestant's original, hand-drawn creation and may not be traced or copied from photographs or other artists' works.
- Computers or other mechanical devices may not be used in creating artwork.
- See the [Junior Duck Stamp Conservation and Design Program and Contest brochure](#) for detailed contest rules.

Awards

All entries will receive certificates of participation and winners will receive special recognition.

The following scholarships will also be awarded:

National First Place: \$1,000

National Second Place: \$500

National Third Place: \$200

Conservation Message First Place: \$200

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Eligible Species List

Please submit an entry featuring one of the species listed below. **Note: Mute swans are not permitted.**

Fulvous Whistling Duck (<i>Dendrocygna bicolor</i>)	Greater White-fronted Goose (<i>Anser albifrons</i>)
Black-bellied Whistling Duck (<i>Dendrocygna autumnalis</i>)	Snow Goose, including blue phase (<i>Chen caerulescens</i>)
Trumpeter Swan (<i>Cygnus buccinator</i>)	Ross's Goose (<i>Chen rossii</i>)
Tundra Swan (<i>Cygnus columbianus</i>)	Emperor Goose (<i>Chen canagica</i>)
Canada Goose (<i>Branta canadensis</i>)	Brant (<i>Branta bernicla</i>)
Wood Duck (<i>Aix sponsa</i>)	American Wigeon (<i>Anas americana</i>)
Gadwall (<i>Anas strepera</i>)	Green-winged Teal (<i>Anas crecca</i>)
Mallard (<i>Anas platyrhynchos</i>)	Mottled Duck (<i>Anas fulvigula</i>)
American Black Duck (<i>Anas rubripes</i>)	Northern Pintail (<i>Anas acuta</i>)
Blue-winged Teal (<i>Anas discors</i>)	Cinnamon Teal (<i>Anas cyanoptera</i>)
Northern Shoveler (<i>Anas clypeata</i>)	Canvasback (<i>Aythya valisineria</i>)
Redhead (<i>Aythya americana</i>)	Ring-necked Duck (<i>Aythya collaris</i>)
Greater Scaup (<i>Aythya marila</i>)	Lesser Scaup (<i>Aythya affinis</i>)
Common Eider (<i>Somateria mollissima</i>)	King Eider (<i>Somateria spectabilis</i>)
Spectacled Eider (<i>Somateria fisheri</i>)	Steller's Eider (<i>Polysticta stelleri</i>)
Harlequin Duck (<i>Histrionicus histrionicus</i>)	Long-tailed Duck (<i>Clangula hyemalis</i>)
Black Scoter (<i>Melanitta nigra</i>)	Surf Scoter (<i>Melanitta perspicillata</i>)
White-winged Scoter (<i>Melanitta fusca</i>)	Bufflehead (<i>Bucephala albeola</i>)
Barrow's Goldeneye (<i>Bucephala islandica</i>)	Common Goldeneye (<i>Bucephala clangula</i>)
Hooded Merganser (<i>Lophodytes cucullatus</i>)	Red-breasted Merganser (<i>Mergus serrator</i>)
Common Merganser (<i>Mergus merganser</i>)	Ruddy Duck (<i>Oxyura jamaicensis</i>)
Masked Duck (<i>Oxyura dominica</i>)	Nene (<i>Branta sandvicensis</i>)
Koloa (<i>Anas wyvilliana</i>)	Laysan Duck (<i>Anas laysanensis</i>)

Begin Your Research - Using References to Prepare Your Entry

Scenes should depict birds in their natural habitat; for example, sea ducks should be shown in ocean areas. Feather colors should be appropriate to the time of the year depicted by the environment. Decoratively designed birds are to receive equal voting consideration as realistic depictions as long as they are anatomically correct according to species depicted. Students should not reproduce other artists' visual images for the purpose of presenting them as their own creative work.

Only work that is the unique creation of the individual student should be entered into the competition. Please do not submit work which has been copied from another source. Students may rely on images as guides when producing their artwork. However, the entry must be the student's own creation, and idea and reference materials may not be copied or traced or otherwise presented as the student's own work.

Judging

Entries will be judged on the basis of design, anatomical accuracy, artistic composition, and suitability for reproduction on a 1 1/2" by 1" stamp. Both realistic and imaginative interpretations are acceptable. For each state, there will be 100 awards: 12 First Place, 12 Second Place, 12 Third Place and up to 64 Honorable Mentions. One student's design will be selected from the 12 First Place winners as "Best of Show."

Return of Entries: Artwork will be returned to Great Swamp National Wildlife Refuge. All young artists will be invited to a special display and recognition ceremony in June 2015. All entries will be returned to students or schools.

